

Lidija Grkman • Špela Kermelj Kuzman

Veselo glasbeno rajanje pod lipo

ali

1. Letni zmajčkov ples

Učbenik za pouk komorne igre (godala) od 5. razreda glasbene šole



II. del Gorenjska, Prekmurje in Porabje

vsebina

Gorenjska

- 16. Ples z metlo**
- 17. Potrkana**
- 18. Šušarska**
- 19. Štajeriš**
- 20. Mrzolin**
- 21. Štajeriš**
- 22. Krajcopolka**

Prekmurje in Porabje

- 23. Drmač**
- 24. An, cvaj, draj**
- 25. Točak**
- 26. Tkalečka**
- 27. Šamarjanka**
- 28. Šamarjanka**
- 29. Sotiš**
- 30. Čardaš**

27. Šamarjanka

Prekmurje

Ples, ki se je razvil iz mazurke.

Privedili in uredili Lidija Grkman, Špela Kermelj

Musical score for Violina, Violončelo I, Violončelo II, and Kontrabas, measures 1-9. The score is in 3/8 time and D major. The Violina part starts with a repeat sign and a first ending bracket. The Violončelo I and II parts are marked *pizz.* (pizzicato). The Kontrabas part has a *V* (arco) marking above the first measure. The first ending of the Violina part leads to a second ending marked with a *V* (arco) and a plus sign.

Musical score for Violina, Violončelo I, Violončelo II, and Kontrabas, measures 10-17. The Violina part features a melodic line with slurs and accents. The Violončelo I part has *V* (arco) markings above the first two measures. The Violončelo II part is marked *pizz.* (pizzicato). The Kontrabas part has *V* (arco) markings above the first two measures.

Musical score for Violina, Violončelo I, Violončelo II, and Kontrabas, measures 18-25. The Violina part continues with a melodic line. The Violončelo I part has *V* (arco) markings above the first two measures. The Violončelo II part is marked *pizz.* (pizzicato). The Kontrabas part has *V* (arco) markings above the first two measures.

VIOLINA

27. Šamarjanka

Prekmurje

Privedili in uredili Lidija Grkman, Špela Kermelj

7

1.

2.

10

14

18

22

Ples, ki se je razvil iz mazurke.

VIOLONČELO I

27. Šamarjanka

Prekmurje

Pruredili in uredili Lidija Grkman, Špela Kermelj

pizz.

5

1. 2. *arco*

10

14

18

22

Ples, ki se je razvil iz mazurke.

VIOLONČELO II
(ad libitum)

27. Šamarjanka

Prekmurje

Privedili in uredili Lidija Grkman, Špela Kermelj

pizz.

5

10

14

18

22

Ples, ki se je razvil iz mazurke.

KONTRABAS

27. Šamarjanka

Prekmurje

Privedili in uredili Lidija Grkman, Špela Kermelj

The musical score is written for Contrabass in 3/8 time, with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The melody starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A repeat sign follows. The second staff continues the melody with a quarter note C3, a quarter note D3, and a quarter note E3. A slur covers the next two notes, F3 and G3, with two accents (V) above them. The third staff continues with a quarter note A3, a quarter note B3, and a quarter note C4. The fourth staff has a first ending (1.) with a quarter note D4, a quarter note E4, and a quarter note F4, followed by a second ending (2.) with a quarter note G4 and a quarter note A4. The fifth staff is marked 'pizz.' and contains four measures of quarter notes G2, A2, B2, and C3, each with a fermata. The sixth staff continues with four measures of quarter notes D3, E3, F3, and G3, each with a fermata.

Ples, ki se je razvil iz mazurke.