

Minifiddlers lesson topics



Year 1

Lesson 1: Establishing the basic holds and basic movements
Lesson 2: Basic rhythms; long, short
Lesson 3: First "chamber music"
Lesson 4: Basic rhythms; long, short and rest
Lesson 5: Basic rhythms; long, short, rest and half note
Lesson 6: The bow-hold
Lesson 7: Directions on the fingerboard
Lesson 8: String crossing (open strings and "octave" natural harmonics)
Lesson 9: Two note songs
Lesson 10: Three note songs
Lesson 11: Grasshopper
Lesson 12: The "one line system"
Lesson 13: Natural harmonics in the first position
Lesson 14: Natural harmonics in the first position
Lesson 15: Christmas session
Lesson 16: Stopping with the first finger
Lesson 17: Stopping with the first finger and left hand pizzicato
Lesson 18: First finger stopping motion together with early change of position

Year 2

Lesson 1: The two-line stave within the five-line stave, Ledger lines, Tempi, Bow stroke directions, Slurred quavers / eight notes played by adjacent fingers
Lesson 2: Slurred quavers / eight notes played by non-adjacent fingers
Lesson 3: Shifts within a slur
Lesson 4: The syncopated rhythm
Lesson 5: Bow-stroke division and slurs
Lesson 6: "Fast" shifts within the slur
Lesson 7: The dotted half note
Lesson 8: Melodies with dotted half note
Lesson 9: Dotter quarter / crochet note
Lesson 10: Melodies with dotted quarter / crochet note
Lesson 11: Summary of the newly learned rhythms
Lesson 12: Major pentachordal scale
Lesson 13: Playing on two strings
Lesson 14: Christmas session
Lesson 15: String-crossing (on a higher level)
Lesson 16: Pentatony
Lesson 17: Major and minor pentatonic melodies

Lesson 19: First finger stopping motion together with natural harmonics in the first position
Lesson 20: Stopping with the second finger
Lesson 21: Stopping with the second finger
Lesson 22: Second finger stopping motion together with early change of position
Lesson 23: Second finger stopping motion together with natural harmonics in the first position
Lesson 24: Stopping with the third finger
Lesson 25: Stopping with the third finger
Lesson 26: Third finger stopping motion together with early change of position
Lesson 27: Kreutzerini exercises for the stopping third finger
Lesson 28: Stopping with the fourth finger
Lesson 29: Stopping with the independent fourth finger
Lesson 30: Fourth finger stopping motion together with early change of position
Lesson 31: Fourth finger stopping motion together with natural harmonics in the first position
Lesson 32: Summary

Lesson 18: String crossing together with stopping motion on two neighbouring strings
Lesson 19: String crossing together with stopping motion on two neighbouring string
Lesson 20: Pentatonic scales
Lesson 21: New finger pattern: The low stopping position of the second finger
Lesson 22: Low stopping position of the second finger together with shifting movements
Lesson 23: Minor Pentahord Melodies played with the new finger pattern
Lesson 24: Pentahordal melodies and scales
Lesson 25: Playing on two strings
Lesson 26: String crossing with slurs
Lesson 27: Hexachord melodies played with portato and introduction of the upbeat
Lesson 28: Mixed finger patterns
Lesson 29: Hexachordal melodies with mixed finger patterns
Lesson 30: Matinee (Sonate from Rascals Vol. I)

Year 3

Lesson 1: Dotted crotchet/quarter note played after a quaver/eight note
Lesson 2: The quaver/eight note rest following a quaver/eight note
Lesson 3: The quaver/eight note rest preceding a quaver/eight note
Lesson 4: The semibreve/whole note
Lesson 5: The semiquavers/sixteenth notes
Lesson 6: Introducing and practising the rests and pause/fermata
Lesson 7: Musical literacy
Lesson 8: The bouncing bow
Lesson 9: Chamber music with piano
Lesson 10: Eight notes and sixteenth rest
Lesson 11: Sixteenth notes in front of eight note
Lesson 12: The major scale
Lesson 13: The natural minor scale
Lesson 14: Christmas Matinée
Lesson 15: The absolute pitch G
Lesson 16: Connecting the two octaves of the G major scale
Lesson 17: The absolute note and pitch A

Year 4

Lesson 1: Détaché
Lesson 2: Time signature 6/8
Lesson 3: Sharpened open string
Lesson 4: Legato
Lesson 5: The sharpened stopping position of the fourth finger
Lesson 6: Portato
Lesson 7: Melodic minor
Lesson 8: Scales
Lesson 9: Introducing the "Strict" Martelé
Lesson 10: Sixteenth / Semiquaver rest
Lesson 11: Martelé (Smiling)
Lesson 12: Sixteenth / semiquaver rest before the note
Lesson 13: Time signature 9/8
Lesson 14: Christmas Matinée
Lesson 15: The sharpened stopping position of the first finger
Lesson 16: Half position

Lesson 18: The sharpened stopping position of the third finger
Lesson 19: The mixed finger pattern of the third finger, and triplets
Lesson 20: The introduction to the A minor (natural)scale on two octaves
Lesson 21: The absolute pitch and note name B/H
Lesson 22: The absolute pitch and note name "C" and the C major scale on two octaves
Lesson 23: Mixed (natural and flattened) stopping position of the first finger
Lesson 24: G minor scale and the flattened stopping position of the fourth finger
Lesson 25: The absolute pitch and note name D and the D major scale
Lesson 26: The absolute pitch and note name D and the D minor scale
Lesson 27: The absolute pitch and note letter name E together with E major and minor scales
Lesson 28: The non altered (natural) note F and F major scale (two octaves)
Lesson 29: 3/8 time signature
Lesson 30: Closing matinée

Lesson 17: Introducing staccato
Lesson 18: Introducing the light or flying staccato
Lesson 19: The flattened / lowered stopping position of the third finger
Lesson 20: Introducing Marcato
Lesson 21: Thirty-second note / Demisemiquaver and rest
Lesson 22: Double dots
Lesson 23: Introducing bouncing bow
Lesson 24: The flattened or double flattened stopping position of the second finger
Lesson 25: Chromaticism
Lesson 26: Preparation for children's festival
Lesson 27: Preparation for children's festival
Lesson 28: Alla breve
Lesson 29: Introducing Ricochet
Lesson 30: Introducing Arpeggio
Lesson 31: Introducing Chordal playing
Lesson 32: Introducing Sautillé